4/3/2020

Palomar College Interior Design Advisory Agenda:

1. Introduction of Advisory Panel Members
2. Review of program outcome
3. Current ID Programs
4. Review of last year’s discussion and proposed program changes
5. Software and hardware used in classes
6. Employment outlook
7. Final Recommendations
8. Adjournment

1.Attendees:

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Jessica Newman

Palomar College

Full-Time Faculty for Interior Design Program

2. Program outcome

Jessica said that Palomar is interested making a strong interior design program, that promotes creative and critical thinking, embraces new technology, and prepares students for the workplace. Our stated Program Outcome for the Interior Design program: A successful student is prepared for professional employment in interior design, or transfer to a four-year program. A workforce ready portfolio is produced as part of the program. Ginger, Sherrie and Ellie all agreed that having a class dedicated to portfolio creation was important. Ginger asked if the students will also create a web page, or other type of online presence as part of the class. Jessica said yes, the students will leave the class with a web page, linked-in profile, business card with personalized logo, resume, and portfolio. The class will also focus on legal, ethical and business issues such as contracts and project management. Ginger replied that this was important and sounds like a great addition to the program.

Jessica said we are pursuing transfer agreements for interior design students with the following schools; Design Institute, Woodbury, Newschool, and SDSU (these are currently on hold as we wait for our new programs and classes to be approved).

3. Interior Design A.S. Degree and Certificate of Achievement:

Jessica reviewed the two interior design programs; an A.S. degree, and a Certificate of Achievement. The two programs are identical, except that the A.S. degree requires an additional 30 credits of General Education units.

Our programs were changed effective Fall 2019 as part of a school wide initiative to cap programs at 30 units. Many classes were eliminated. Also, 3 hour lecture classes were extended to 5 hour lecture/lab classes (these classes will typically meet 2.5 hours twice per week).

Fall 2019 Curriculum (current until new courses and programs are approved):

*First Semester*

*ID Courses 9 units ( + Gen Ed 6 units for A.S. degree) Credits*

ID 100 Interior Design 3

Arch 105 Basic Architectural Drafting 3

ID 150/ Arch 150 Beginning Computer Aided Drafting (Autocad) 3

*Second Semester*

*ID Courses 9 units ( + Gen Ed 6 units for A.S. degree)*

ID 105 Materials and Resources 3

ID 121 History of Decorative Arts 3

ID 130 Light and Color 3

*Third Semester*

*ID Courses 6 units ( + Gen Ed 9 units for A.S. degree)*

ID 141 Commercial Interior Design 3

ID 151 Advanced Computer Aided Drafting for Designing 3

*Fourth Semester*

*ID Courses 6 units ( + Gen Ed 9 units for A.S. degree)*

ID 145 Kitchen Design 3

ID 170 Space Planning 3

Total Credits: 30

4. Curriculum changes proposed for Fall 2020:

Based on last year’s advisory committee meeting, we decided that ID 121 History of Decorative Arts and ID 130 Light and Color would be eliminated, and some of the content absorbed into other classes. ID 125 Presentation Techniques would be reactivated, and ID 170 Portfolio would be added. We also heard from the community that Revit is quickly becoming industry-standard, and in response we changed the Advanced Autocad class to a Beginning Revit class.

New Curriculum Proposed for Fall 2020:

First Semester

ID Courses 9 units ( + Gen Ed 6 units for A.S. degree) Credits

ID 100 Introduction to Interior Design 3

ARCH 105 Architectural Drafting 3

ID 125 Presentation Techniques 3

Second Semester

ID Courses 9 units ( + Gen Ed 6 units for A.S. degree)

ID 150/ARCH 150 Autocad 3

ID 105 Materials and Resources 3

ID 170 Programming and Space Planning 3

Third Semester

ID Courses 6 units ( + Gen Ed 9 units for A.S. degree)

ID 145 Kitchen and Bath Design 3

ID 151/ARCH 202 Revit 3

Fourth Semester

ID Courses 6 units ( + Gen Ed 9 units for A.S. degree)

ID 141 Commercial Design 3

ID 170 Portfolio 3

Total Credits: 30

(+30 Gen Ed credits for AS degree)

5. Software and hardware used for Interior Design classes:

Jessica asked the committee for recommendations and feedback on the current software being used by the Interior Design Program, and to please let her know anything was outdated or needed to be added.

The committee recommended the following software that is current and used in the industry:

* **AutoCAD, Revit, Sketch up, 2020, Photoshop, InDesign, Lumia**

Jessica said she is looking at a Perkins grant to secure the funds for an 11” x 17” flatbed scanner, laser cutter, and full set of markers with refills for our students to use.

An immense concern brought up amongst the committee members was not having a lab strong enough to sustain the software needs of the programs that are aligned with the current industry standards. The consensus and recommendation of the Advisory Committee members is that the Interior Design and the Architecture programs need better computers that can support the current industry software standards for the students to be able to learn what is current, and obtain the proper skill set while at Palomar College, so that once they graduate are employable within their Industry.

6. Employment outlook

Committee members all reported being busy with design work, and said other interior designers they know also seem busy. Anecdotally, employment outlook for the industry seems good.